

ENGLISH IV

INTRODUCING...YOU!

FEATURING YOUR ANSWER TO A SENIOR'S FAVORITE QUESTION: WHAT ARE YOU GOING TO DO WHEN YOU GROW UP?

- ✓ Choose at least 6 questions to address, plus the last 2 starred questions = **8 questions total**

1. Describe your personality.
2. What is your favorite book?
3. Do you prefer to work alone or in pairs/groups?
4. Would you rather give a 2 hour speech in front of 50,000 strangers or spend one year stranded in the Badlands of SD?
5. How do you use technology?
6. What are your interests?
7. If you applied for a job, why should the employer hire you?
8. What was the best part of this summer?
9. What song best represents you?
10. Sports vs. videogames.

- ★ Write 3 goals that you have for this class: What would you like to learn in English IV?
- ★ What are you going to do when you grow up? (Describe your plans for next year and what you think your life will look like in 10 years.)

Genre:

Create a finished product that addresses the questions above. Choose the video or print genre that allows you to tell the best story.

- text/script (300-500 words and no longer than 5 minutes if you create a video)
- include at least 10 personal pictures/videos
- you may also use clipart and music (cite images and songs using MLA format)

POSSIBLE GENRES: news program,
picture book, comic strip, monologue,
screenplay, poetry, newspaper, math story
problems, lab report, instruction manual,
interview, board game, game show,
advertisement, commercial, textbook,
website, map

RUBRIC→ INTRODUCING...YOU!

Student:

CATEGORY	A→10 points	B→8-9 points	C→0-7 points	Total x 2
Voice – Your writing should reflect your personality!	Writing creatively introduces the individual. The audience gets to know the writer's personality through watching the story.	The writing introduces the individual, but it lacks some of the personality that warrants a 10.	The writing is bland and could have been written by almost anyone. (very general)	
Organization— Your story should follow a logical sequence. Your pictures and text/narration complement the other.	Your story is enhanced by the organization of the pictures (and other artifacts) and text/narration. The story has a beginning, middle, and end.	The story mostly follows a logical sequence. There may be one or 2 problems with the sequence or balance of text/narration and pictures (or other artifacts).	There is no clear beginning, middle, and end. Several pictures (or other artifacts) do not make sense with the narration.	
Ideas—The pictures and other artifacts you chose represent you, the writer.	Specific ideas are presented in the story. The writer uses details (through pictures/artifacts and text/narration) to address the questions.	Details are not developed enough or do not fully address the questions.	It is unclear in several parts of the story how the pictures/artifacts represent the writer.	

TOTAL

/60

Check if items below are present:	Yes→5 points	Incomplete→2.5 points	No→0 points	
✓ Addresses all 8 questions				
✓ Peer feedback complete				
✓ Use of appropriate medium for genre (i.e. paper and charcoal, Windows Movie Maker, Publisher, etc.)				
✓ Finished project shared during class				
✓ Script of 300-500 words (Length of video should not exceed 5 minutes)				

TOTAL

/25

Windows Movie Maker

Planning step by step:

1. **IMAGES** – Images are an important part of a digital story. As you find images to use, create a folder in which to save them as you are looking. Put the folder in your English folder & label it “Digital Story Introduction.” If you do not save your images in one place, problems may occur.
Here are some sites you can search for free images:
<http://office.microsoft.com>
<http://pics4learning.com>
Caution: If you use images from elsewhere on the internet, be careful about using copyright-protected images.
Always cite your sources in the credits at the end of your digital story.
2. **SOUND** – You will need to record your narration using Audacity. Once you have your narration recorded, EXPORT the file as a .wav and add it to your digital story. You may also use music. Again, use caution about using copyright-protected music. Here are some “free music” links.
<http://www.freeplaymusic.com>
<http://www.pdinfo.com/list.htm>
<http://www.partnersinrhyme.com/>
<http://cylinders.library.ucsb.edu/index.php>
<http://www.ibiblio.org/musicnepal/>
Always cite your sources.
3. **PLAN** – Plan your actual story by using a **storyboard or story map**. Here is one way to create your own storyboard in Microsoft Word (you may also use your own process, as long as it includes your digital elements and a typed script).
 - a. Use a table that has three columns and multiple rows, organized by photo, with each “frame” or row including 1) a number in the first column, 2) a picture in second column, and 3) a narrative about the picture in the third column.
 - b. Save your storyboard in your “Digital Story Introduction” folder.
 - c. You may want to print a hard copy of your storyboard to guide you in creating the story.

DIGITAL STORYTELLING WITH WINDOWS LIVE MOVIE MAKER

SAVE YOUR WORK OFTEN!

“Save Project” – saves as your working draft!

“Save Movie” – saves FINAL product!

1. Open Windows Movie Maker.
2. You will work using the Movie Tasks on the left side of the screen. If this isn't showing, go to the **View** menu and click on **Task Pane**.
3. Under **Capture Video** in the Movie Tasks list, click on **Import Pictures**.
4. Search for your photos (they should be saved on your computer). Download them into the program. They will show up in the collection screen to the right of the Movie Tasks list.
5. Make sure your Storyboard is showing at the bottom of the page. If it isn't, click on the **View** menu and then on **Storyboard**.
6. Once the storyboard is showing, click and drag photos into the squares.
7. Once you are satisfied with your arrangement, you are ready to try out some effects and transitions.
8. Transitions can be added to a picture by going to the Movie Tasks on the left side of the screen and clicking on **Edit Movie** and then **View Video Transitions**. This move will bring all available transitions onto the screen. In order to try out a transition, simply click and drag it into the space between two photos on the storyboard. To delete a transition, click on it so it is highlighted and hit the delete key (OR right-click on it in the storyboard and click **Cut**).
9. Effects can be added by clicking on **View Video Effects**. To insert an effect, click and drag the effect onto the photo. When you apply an effect, the star on the photo will turn blue. To delete an effect, right-click on the star and click **Cut**.
10. Previewing effects and transitions in your movie is easy. Simply press play on the movie screen on the right side of the screen. If the screen is not visible, click on the **Play** menu and then **Play Clip**. (Once you play your movie, your storyboard at the bottom may change into a timeline. You can click on **Storyboard** in the View menu to get it back.)
11. Once you are satisfied with all of your effects and transitions, you may wish to add text. Click on **Make Titles or Credits** in the Movie Tasks list. This allows you to place text before, on, or after a picture. If you want to add some words to the movie right on the pictures, you can do that. If you want to add the words between, you can choose to place them before or after the picture.
12. Once you have added all of your words, it is time to add your narration (and music if you choose). You can do this either by recording your narration using Movie Maker or importing the narration (or music) from a file saved on your computer. Download it to Movie Maker by clicking on **Import Audio and Music** in the Movie Tasks list.

- **NOTE:** if you choose to record your narration using Audacity, you will have more options to edit. Mrs. Peil will help individuals or small groups who need more guidance with this. 😊

13. On your storyboard, click on the **Show Timeline** button.
14. Click and drag the music icon to the Audio Music line on the timeline. Once the music is added to your timeline, it will show up on the Audio/Music line. You can select as much or as little as you want. In addition, you can reposition the images, lengthening or shortening the time they are shown. Be careful when repositioning, because sometimes the transitions can shift on the timeline. If they do, just click and drag them back. Remember, you can preview at anytime.

VERY IMPORTANT→SAVE AS MOVIE **FILE!!!**

15. When you are satisfied with the quality of your movie, it's time to create your movie! Go to Movie Tasks and **Finish Movie**. Click **Save Movie File**; save the movie to your folder. Choose **Best file for playback on my computer**, click **Next**.